

Stalker's Tango

written by

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CHAINS OF MEMORY: ANOTHER ME

INT. MONET'S BEDROOM - MIDDLE OF THE NIGHT

It's around 3 am, it's raining heavily outside. MONET (24, above average height, very uncomfortable presence despite being asleep) is seemingly fast asleep in her bed, with their current S/O SAL (22, average height and build, seems uncomfortable) laying next to them. SAL is wide awake. SAL shifts around in bed, clearly not wanting to be there.

SAL
(As quietly as possible,
not wanting to disturb
MONET)
Hey babe, are you awake?

SAL half-heartedly "shakes" MONET to check if she's awake, clearly putting the minimal amount of effort possible, not wanting to actually wake her up.

SAL (CONT'D)
(Relieved)
Thank god.

Sounds of shuffling and packing are heard as SAL gathers all of their stuff in order to sneak out. SAL gets up, stands in front of the door and hesitates, taking a deep breath before opening the door. The door creaks loudly and slowly, waking MONET up.

MONET
(Dazed, sleepy sounding)
Honey? Silly Sally? Is that you?

A beat passes, there's a suffocating tension in the room, and after a moment, SAL quickly runs out of the door.

MONET (CONT'D)
(Fully awake)
Sal. Why are you leaving.

MONET instantly gets up and without missing a beat instantly begins to run after SAL.

INT. APARTMENT HALLWAY - CONTINUOUS

This chase continues for a while, SAL is desperately trying to reach the elevator while MONET is trying to catch SAL and "keep" them for herself.

SAL
 (During the chase)
 Why are you doing this Monet? Can't
 you see I'm trying to leave you?

MONET
 (During the chase, calmly)
 Oh don't be like that sweetie! Why
 would you ever leave me~ You'll
 never meet another me after all!

SAL
 (Mid-chase, appalled)
 Can't you see what you're doing
 right now? Why the hell would I
 ever want to meet "another you"?

As SAL finishes delivering that line, MONET stops in her tracks, completely taken aback that someone would have the audacity to say something like that to her. While MONET is stunned, SAL reaches an elevator at the end of the hall and calls it over.

MONET
 (Still taken aback, as if
 thinking to herself)
 It's not that complicated... no
 matter what they say...

The elevator arrives, a beat passes. MONET gets up and stares directly at SAL, the sound of wind blowing and metal creaking can be heard faintly in the background

MONET (CONT'D)
 (Directly to SAL)
 I'll never meet another you.

The instant she finishes her line she sprints at top speed directly towards SAL, who is desperately clicking the "close" button in the elevator. The doors close with a loud clang... and SAL lets out a sigh of relief, while MONET...

MONET (CONT'D)
 (Shrieking at the top of
 her lungs, as if she was
 in intense pain)
 nOOOOOOOOOOOOO!!!

The sound of a mirror shattering echoes loudly through the hall, and it slowly fades away as the elevator descends.

INT. ELEVATOR - MOMENTS LATER

It's eerily quiet in the elevator. There's a sort of awkward silence while SAL catches their breath and takes the last few minutes in. Suddenly, the elevator comes to a stop. Clearly this isn't where SAL wanted it to stop, as they lose their chill and become audibly and visibly scared. The elevator stops, and the hallway is seemingly empty, except for something near the end. Sounds of metal creaking, wind blowing, and rose petals crunching all grow louder and louder as the figure in the distance comes closer.

SAL
What the hell...

Suddenly, a voice is heard.

???
Dance with me.

SAL is completely confused yet almost entranced by this voice, and, without thinking, steps out of the elevator to get a closer look. As soon as they step out, the elevator door closes with a loud clang.

INT. NEW HALLWAY - CONTINUOUS

???
Dance with me.

The sounds from earlier become almost deafening, until they all come to a stop, aside from the wind blowing. The figure is now fully revealed, showing itself to be made up of many many dresses clipping through one another, with a mirror where it's head would be. It sticks out a hand made entirely of rose petals, beckoning SAL to take its hand.

SAL
(Confused)
W-what's going on? What is this thing??

???
Dance with me.

The figure takes SAL's hand and begins to dance a tango, with the music coming from seemingly nowhere. With each movement, creaks and groans of metal are heard, and so are the sounds of petals being crunched. The music keeps picking up, until it reaches the climax, and a magical mirror sounding sound is heard. SAL's body is thrown on the ground and a new SAL is in the figure's arms.

The mirror sound is similar to the sound made by the part 5 stand, Man in the Mirror

ORIGINAL SAL
 (Terrified, confused,
 overwhelmed, all that fun
 stuff)
 Wh-- how?? Is that??

CLONE SAL
 (Calmly)
 Hey Sal, it's me, you!

ORIGINAL SAL
 What the fuck is going on;;;??

CLONE SAL
 Don't you see my dear? I am your
 doppelganger... I have your face,
 so...

Slow, loud footsteps are heard from the end of the hall,
 getting louder and louder as they get closer. These footsteps
 get closer, it's revealed that it's MONET, as her voice grows
 louder and louder

MONET
 (Approaching from the
 shadows, sing-songingly)
 Love me, love me, love me, love me,
 love me, love me, love me, love me,
 love me, love me, love me, love me
 more than you possibly can.

ORIGINAL SAL is absolutely terrified, they fear for their
 life. MONET reaches where everyone is, and the figure lets go
 of CLONE SAL's hand, and MONET takes CLONE's hand, and CLONE
 gives MONET's hand a kiss.

ORIGINAL SAL
 What the fuck, what the fuck, am I
 gonna die??

MONET
 (Taunting, yet firm)
 Sally, it's not that difficult to
 get your head around. You'll never
 meet another me~

The figure lunges forwards and attacks ORIGINAL SAL, the
 sound of metal creaking as it jabs its arm forward straight
 through ORIGINAL's neck, killing them instantly. As SAL's
 corpse falls to the ground...

MONET (CONT'D)

You'll never, never, never, ever,
ever meet another me~